

# 14th Aberdeen International Colour Slide Exhibition

## BON-A-SLIDE FOURTEEN 2005

Organised by Bon-Accord Camera Club

Conducted under the approved rules of the Photographic Society of America (Special Recognition for the efficient management of the 2005 exhibition has been applied for from the Photographic Society of America. If granted, PSA medals will be awarded as detailed in the "Awards Section") and under the patronage of the Federation Internationale de l'Art Photographique (2005/004)

Slides displayed at Bon-Accord Camera Club, 86 Spring Garden, Aberdeen  
from April 2<sup>nd</sup> until April 23<sup>rd</sup> 2005

### EXHIBITION CALENDAR

Closing date for entries:	March 7 <sup>th</sup> , 2005
Judging:	March 12/13 <sup>th</sup> , 2005
Notification posted	March 18 <sup>th</sup> , 2005
Total rejects posted	March 23 <sup>rd</sup> , 2005
Catalogue posted	April 27 <sup>th</sup> , 2005
Return acceptances	April 27 <sup>th</sup> , 2005

Exhibition Chairman: Charles Lawson, APAGB,  
Bon-Accord Camera Club, PO Box 135, Aberdeen AB 15 7WG, Scotland, U.K.

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### SELECTORS

#### Open:

Matt Johnston ARPS AFIAP	Lecturer and Judge
Roy Smith	Lecturer and Judge
Albert E Snell ARPS APAGB	Lecturer and Judge

#### Nature, Portrait/Figure and Photo-travel:

Margaret Sixsmith ARPS	Lecturer and Judge
Donnie Smith	Lecturer and Judge
John McVie AFIAP DPAGB	Lecturer and Judge

### AWARDS

PSA Gold Medals will be awarded to the Best slide in the Open Section and the Best slide in the Photo-Travel Section.  
PSA Silver Medals will be awarded to the Best slide in the Nature Section and the Best Wildlife Slide in the Nature Section.  
FIAP Gold Medals will be awarded to the Best slide in the Portrait/Figure Section, the Best Contemporary slide in the Open Section and the Best Landscape in the Open Section.

SPF (Scottish Photographic Federation) Bronze Medals will be awarded to the Best Botanical slide in the Nature Section, the Best slide taken within Britain in the Photo-Travel Section, the Best slide taken outwith Britain in the Photo-Travel Section, the Best Portrait slide in the Portrait/Figure Section, the Best Figure slide in the Portrait/Figure Section, and to the Best slide in each Section by a Scottish Resident.

FIAP Blue Ribbons or Bon-a-Slide Tartan Ribbons will be awarded to the Judges' personal choices in all sections.  
Honourable Mention awards will be made to outstanding work in all sections.

A special award will be made to the best Club Entry from outwith Scotland and to the best Entry from a Scottish Club. Each slide receives 1 point and each accepted slide 5 points.

Members of the Bon-Accord Camera Club are not eligible for any of the above awards but, in each Section, the best entry by a member of the Club will be recognised.

The exhibition is open to anyone; however, an entry may be rejected when we, in our reasonable discretion, believe that the entry does not conform to the exhibition rules and conditions.

An entrant's four images will be distributed throughout four rounds of judging.

## DEFINITIONS

Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants, are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it. The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in nature photographs. Titles will be read out during selection.

Wildlife is defined as one or more organisms living free and unrestrained in a natural or adopted habitat. (Mark "W" on entry form to confirm.)

Contemporary photography may be defined as the concept that stimulates the mind of the viewer to interpret the message conveyed through the creative use of line, form and colour. (Mark "C" on entry form to confirm.)

Photo-travel is defined as slides capturing the feeling of a time and a place and portrays a land, a people or a culture in its natural state. Ultra close-ups which lose their identity, studio type model pictures or obviously manipulated slides do not qualify. There is no geographical limitation on the slides. (Mark slides taken in Britain "B" on entry form.)

Entries must originate as photographs (image-captures of objects via light sensitivity) by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as their own and permits the exhibition to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates, subject to Divisional restrictions.

SPECIAL ARRANGEMENTS have been made to forward your entries, if required, to the next two exhibitions on the British Circuit. Entry forms can be obtained from:

Scottish Salon: Mrs L. Smith, 34 Braemar Crescent, Carluke, Lanarkshire ML8 4BH, U.K.

Northern Counties: Mrs Jane H. Black, ARPS, APAGB, 9 Cardigan Grove, Marden Farm, Tynemouth, Tyne and Wear NE30 3HN, U.K.

Entry Forms for all British Exhibitions are available from:

Mr A. Millward, FRPS, EFIAP, APAGB, APSA, 36 Brueton Avenue, Solihull, West Midlands B91 3EN, England

(This service is for Overseas Entrants only)

Entry forms for International Exhibitions are available by sending stamped, self-addressed envelopes to: Mr C. Lawson, APAGB, P.O. Box 135, Aberdeen AB 15 7WG (This service is for British Entrants only)

Entry forms and last year's catalogue for Bon-a-Slide available on: <http://website.lineone.net/-cameraclub>

Send your Entry, Entry Form and Fee to:

**BON-A-SLIDE THIRTEEN P.O. Box 135 Aberdeen AB15 7WG Scotland, U.K.**

## CONDITIONS OF ENTRY

A maximum of 4 glass mounted slides (5 x 5 cm.) per author may be submitted in each Section.

Each slide must show the title and number as on the entry form and the author's name and address.

There will be an entry fee for EACH SECTION. Cheques to be payable to Bon-Accord Camera Club (Salon A/C). UK entrants - 1 section £5; 2 sections £7., 3 sections £7.50; 4 sections £8 which includes return postage.

Overseas entrants - 1 section US \$ 10, €10; 2 sections US \$14, €14; 3 sections US \$15, €15; 4 sections US \$16, €16, to include return postage. Add \$ 1, €1 for air mail return. Bank notes are preferred. No coins. Add US \$2, €2 for foreign cheques. Where the transmission of currency is forbidden, entries will be accepted with 15 IRC. Club entries accepted at 50p (US \$1, €1) per slide - minimum remittance £12 (US \$24, €24) PLUS RETURN POSTAGE. Use a separate entry form for each author, photocopies acceptable. The right to reproduce is assumed unless specifically refused. The organisers will take all possible care but cannot accept liability for damage or loss. Submission of entries implies acceptance of these conditions.

## CONDITIONS D'ENTRÉE

Envoi d'un maximum de 4 diapositives montées sur verre (5 x 5 cm) par Section.

Sur chaque diapositive inscrire le sujet et le numéro correspondant à celui de la feuille d'inscription ainsi que le nom et l'adresse du participant.

1 Section US \$ 10, €19; 2 Sections US \$14, €14; 3 Sections US \$15, €15; 4 Sections US \$16, €16, FRAIS D'ENVOI INCLUS (tarif imprimé). Pour retour par avion ajouter \$ 1, €. On préfère les billets de banque.

Pas de monnaie s.v.p. Ajoutez US \$2, €2 pour des chèques étrangers payables à l'ordre de "Bon-Accord Camera Club (Salon A/C)". En cas où le transport d'argent est interdit les inscriptions se feront par 15 IRC. Les entrées de club sont acceptées à \$ 1, €, par photo pour un envoi minimum de US \$24, €24, PLUS FRAIS UENVOL. Utiliser une feuille d'inscription par participant.

La BACC s'autorise tout droit de reproduction à moins que le candidat ne spécifie le contraire.

Les organisateurs prendront le plus grand soin possible des envois mais ne peuvent accepter aucune responsabilité pour tout dommage ou toute prêtre.

Toute inscription implique l'acceptation de ces conditions.

## TEILNAMEBEDINGUNGEN

Eine Höchstzahl 4 (5 x 5 cm) auf Glas gezogene Dias dürfen pro Teilnehmer und pro Klasse eingesandt werden.

Jedes Dia sollten Titel und Nummer laut Anmeldeformular tragen und zusätzlich den Namen und die Adresse des Teilnehmers angeben.

BITTE 1 Klasse US \$ 10, €10; 2 Klasse US \$14, €14; 3 Klasse US \$15, €15; 4 Klasse US \$16, €16, oder eine gleichwertige Summe PRO KLASSE, einschliesslich RUCKPORTO "Drucksache" senden. Per Luftpost US \$ 1, €. Keine Geldstücke bitte -Banknoten akzeptabel. Bei ausländischen Schecks sind US \$1, € extra zahlbar an "Bon-Accord Camera Club (Salon A/C)". Falls das Senden von Geld verboten ist, ist eine Teilnahmegebühr von 15 IRC zu akzeptieren.

Bei Club-Beiträgen bitten wir pro Teilnehmer ein Formular auszufüllen - Photokopien werden angenommen. Teilnahmegebühr US \$1, €, pro Bild. Mindestsendung US \$24, €24 PLUS RUCKPORTO. Das Reproduktionsrecht wird vorbehalten, wenn nicht ausdrücklich vom Teilnehmer verboten.

Die Organisatoren werden möglichst vorsichtig mit allen eingesandten Exemplaren umgehen, können aber weder für Schaden noch für Verlust zur Rechenschaft gezogen werden.

Alle Teiltichmer sind and die obengenannten Teilnahmebedingungen gebunden.



The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions.



Acceptances received by PSA members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of photography, and credited toward the PSA Distinctions PPSA and EPSA.

PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

**psa**  
PHOTOGRAPHIC SOCIETY OF AMERICA  
3000 United Founders Blvd, Suite 103  
Oklahoma City, OK 73112-3940, U.S.A.  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Web Site: <http://www.psa-photo.org>

# Bon-A-Slide Fourteen – Entry Form

Open

Mark Contemporary Slides "C"

A1		
A2		
A3		
A4		

Nature

Mark Wildlife Slides "W"

B1		
B2		
B3		
B4		

Photo-Travel

Mark Slides taken in Britain "B"

C1		
C2		
C3		
C4		

Portrait/Figure

D1		
D2		
D3		
D4		

The name and address below will be used to create labels for catalogue, notification, return of entry and next entry form.  
**PLEASE MAKE IT EASY TO READ.**

Surname (Family Name):	
Forename:	Photo. Hons.
Address:	
Country:	
e-mail address:	
Entry Fee Enclosed:	Air Mail return?
Forwarded from (Salon):	Forward to (Salon):

Please print this form and complete by hand.  
**Send your slides, completed entry form and fee to:**  
**Bon-A-Slide, PO Box 135, ABERDEEN AB15 7WG, Scotland, UK**  
**CLOSING DATE FOR ENTRIES: 7 MARCH 2005**